

Curriculum Vitae



Dr. Kopal Vats
Assistant Professor
Department of English
University College of Social Sciences and Humanities
Mohanlal Sukhadia University, Udaipur
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Academic Background-

- M.A. (English), M.Phil. (English), PhD (English) from CCS University, Meerut, U.P.
- UGC NET-JRF, English, 2014.

Areas of Research Interest-

- Film Studies
- Existentialism in Digital Age
- Cultural Nationalism
- Trauma Studies

Courses taught-

- Dalit Literature
- War Literature

Training programs/ FDPs attended-

- Orientation program at HRDC, University of Hyderabad, 2020
- Refresher Course in Languages, Comparative Literature and Cultural Studies, HRDC, Goa University, 2021
- E-training for administrative work, MHRD, PMMMNM, Ramanujan College, Delhi University. 2020
- PGCTE program, EFLU Hyderabad. 2021
- Introduction to Film Studies, NPTEL, SWAYAM- MOOC. 2022
- FDP in Literature and Film in 21st Century, MLSU, Udaipur. 2022
- STP in Academic Writing, HRDC, University of Hyderabad 2022

Papers Published-

- *Light Behind the Purdah: Two Ranis and their Extraordinary Endeavors*, RASE, 2022
- *Myth and Falsehood: 'To Choose and What To Choose' in Plays of Jean Paul Sartre*, Literary Endeavour, 2019.
- *Dramatic Women in the plays of Jean Paul Sartre*, New Academia, 2019.
- *Relativity in the times of Corona*, Lyncean, 2020.
- *A Stylistic Interpretation of 'Look Back in Anger'*, SAARC, 2016.
- *The Anti-Aesthetic in the Picture of Dorian Gray*, ANVIKSHIKI, 2016.
- *Crime and Punishment in 'No Exit'*, SIJR, 2015
- *Burden and Trap in Sartre's 'The Flies'*, ANVIKSHIKI, 2015

Chapters in Edited Books-

- 'Turban or Tie: Evolving Depiction of Indian Diaspora in Foreign Films' in *Borders and Spaces: Re- Calibrating Indian Diaspora in the 21ST Century*.
- 'Gandhian Resonance in the works of Gurudev and Nightingale' in *Killing Gandhi Living Gandhi*.
- 'Role of Community Schools in Tribal Education' in *JanjaatiyeSanskriti Evam*

Paramparayein.

Papers Presented in Conferences/Seminars-

- *Introspection and Identity in David Grossman's A Horse Walks into A Bar*, International Conference, 2022
- *Mythology with Ecology: Revisiting Ramcharitmanas for Environmental Values*, International Conference, 2021
- *Goan Roots and Cultural Pirouette in Select Works of Peter Nazareth*, International Conference, 2020
- *Teaching of English for TOEFL*, International Conference, 2019
- *Stand-up Comedy: The Soliloquy of Digital Age*, National Seminar, 2020
- *Role of Women in the Freedom Struggle of Rajasthan*, National Seminar, 2019